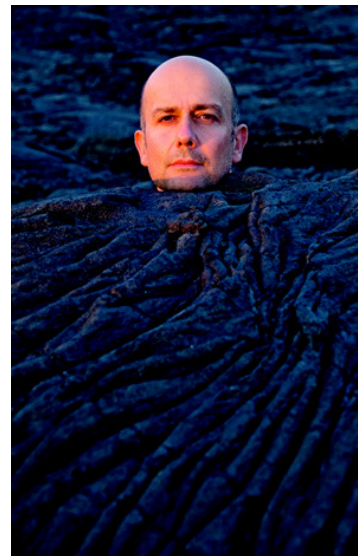


МАРК КУИНН. В ОТДАЛЕННЫХ УГОЛКАХ ВСЕЛЕННОЙ.

15 МАЯ 2011-31 ИЮЛЯ 2011

Марк Куинн – современный британский художник и скульптор, известный во всем мире своими эксцентричными произведениями искусства.

Марк Куинн родился в 1964 г. В 1982-1986 гг. изучал историю искусства в Кембриджском университете (Robinson College). В 1983 г. учился бронзовому литью, работая ассистентом известного скульптора Б. Фланнегана. Впервые произведения Куинна были показаны в составе YBA в 1993 г. на выставке «Young British Artists II» в галерее Saatchi. Куинн живет и работает в Лондоне.



За свою карьеру эпатажный художник из Великобритании Марк Куинн успел сотрудничать с Галереей Saatchi в Лондоне, создать по заказу Миуччиа Прада сад из замороженных растений и сделать скульптуры Кейт Мосс и Памелы Андерсон.

В рамках выставки «В отдаленных уголках вселенной» весной 2011 г. в Арт-галерее «K35» было представлено восемь работ из одноименной серии. На произведениях можно увидеть удивительные цветы и ягоды, существующие разве что в самых потаенных местах нашего мира.

БИОГРАФИЯ И ВЫСТАВКИ

1964 Родился в Лондоне
Живет и работает в Лондоне

Образование

1985 Выпускник Кембриджского университета

Награды

2004 Fourth Plinth Commission for Trafalgar Square, London
2001 The Royal Academy of Arts Charles Wollaston Award

Сольные выставки

2012	МАММ, Большое колесо продолжает вращаться, Москва	2003	The Overwhelming World of Desire (Phragmipedium Sedenii), Peggy Guggenheim Collection, Venice
2011	K35 Art Gallery, At the Far Edges of the Universe, Moscow		Mirror, A Delta Axis Initiative, Power House, Memphis
2010	Allanah, Buck, Catman, Michael, Pamela and Thomas, White Cube, London		The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park, West Sussex
	Marc Quinn, Patricia Low Contemporary, Gstaad		
2009	Iris, Mary Boone Gallery, New York	2002	Behind the Mask: Portraits, Hatton Gallery, Newcastle
	Marc Quinn, Goss-Michael Foundation, Dallas, Texas		1+1=3 (Rainbow Sculpture), Cammell Laird Ship Yard, Liverpool
	Selfs 1991 – 2006, Fondation Beyeler, Basel		Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds
	Materialize Dematerialize, Galerie Thaddeus Ropac, Salzburg		Marc Quinn, Tate Liverpool, Liverpool
	Carbon Cycles, Galerie Daniel Blau, Munich	2001	A Genomic Portrait. John Sulston by Marc Quinn, National Portrait Gallery, London
	Marc Quinn, Casa Giuleta, Verona		Italian Landscape, Habitat, London
2008	Marc Quinn: Evolution, White Cube, London	2000	Still Life, White Cube, London
	Before, Now and After Galerie Hopkins-Custot, Paris		Marc Quinn, Groninger Museum, Groningen Marc Quinn, Fondazione Prada, Milan
	Marc Quinn, Gana Art Centre, Seoul		
	Alison Lapper Plinth, The Forum, Rome	1999	Marc Quinn, Kunstverein Hannover, Hannover
2007	DHC/ART Fondation pour l'art contemporain, Montréal		Marc Quinn. Drawings, Sala Amàrica-Amarica Aretoa, Victoria
	Marc Quinn, Scolacium Archaeological Park, Catanzaro		
	Sphinx, Mary Boone Gallery, New York	1998	Incarnate, Gagosian Gallery, New York
2006	Paintings, Emanuele Bonomi, Milan		Marc Quinn, South London Gallery, London
	Marc Quinn, MACRO Museo d'Arte Contemporanea, Rome	1997	Infra-slim Spaces, Invisible Museum, SCCA, Kiev
	Marc Quinn, Recent Sculptures, Groningen Museum, The Netherlands	1995	The Blind Leading the Blind, White Cube, London
	Marc Quinn, Galerie Hopkins-Custot, Paris		Emotional Detox: The Seven Deadly Sins. Art Now, Tate Gallery, London
	Chemical Life Support, Millesgarden, Stockholm		
2005	Marc Quinn, Galeria Guereta, Madrid	1994	Marc Quinn, Art Hotel, Amsterdam
	Fourth Plinth, Trafalgar Square, London	1993	Marc Quinn, Galerie Jean Bernier, Athens
	Chemical Life Support, White Cube, London	1991	Out of Time, Grob Gallery, London
	Flesh, Mary Boone Gallery, New York	1990	Bread Sculpture, Galerie Marquardt, Paris
2004	The Incredible World of Desire, IBM Building, New York		Bread Sculpture, Middendorf Gallery, Washington
	Marc Quinn, Atkinson Gallery, Millfield School, Somerset	1988	Bronze Sculpture, Otis Gallery, London
	The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Tate Britain, London		
	Flesh, Irish Museum of Modern Art, Dublin		
	The Complete Marbles, Mary Boone Gallery, New York		

КОЛЛЕКТИВНЫЕ ВЫСТАВКИ

- 2010 The Visceral Body , Vancouver Art Gallery, Vancouver
- 2009 The World in The Body , Mori Art Museum, Tokyo A Tribute to Ron Warren , Mary Boone Gallery, New York Messiah , Modern, Hungary Beyond Limits, Chatsworth House, Derbyshire No Visible Means of Escape, Norwich Castle Museum, Norwich Assembling Bodies, University of Cambridge The Garden at 4AM , Gana Art Centre, Seoul Fuentes. Non-European influences on contemporary artists, Galerie Thaddeus Ropac, Paris Innovations In The Third Dimension: Sculpture Of Our Time, Bruce Museum, Greenwich
- 2008 Love, National Gallery, London Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY Genesis – Die Kunst der Schopfung, Zentrum Paul Klee, Bern Statuephilia: Contemporary Sculptors at the British Museum, British Museum, London Nothing but Sculpture, XIII International Sculpture Biennale, Carrara, Tuscany Open XI. International Exhibition of Sculptures and Installations, Venice Lido and San Servolo, Venice Sphinx, Stuart Shave / Modern Art, London
- 2007 Garden of Eden, Kunsthalle Emden, Emden Skin, The National Museum of Art, Osaka Six Feet Under, Deutsches Hygiene-Museum, Dresden The Naked Portrait, Scottish National Gallery, Edinburgh; Compton Verney, Warwickshire Diagnosis (Art): Contemporary Art Reflecting Medicine, Museum im Kulturspeicher Würzburg, Würzburg Reflection, Pinchuk Art Centre, Kyiv Contemporary and Cutting Edge: Pleasures of Collecting, Part III , Bruce Museum, Greenwich, Connecticut Timer.01: Intimacy, Triennale Bovisa, Milan Genesis. Life at the end of the Information Age, Centraal Museum, Utrecht Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing Passion for Art, 35th Anniversary of the Essl Collection, Essl Museum of Contemporary Art, Vienna FRAMED: The Art of the Portrait, Art Gallery of Hamilton, Ontario
- 2006 Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern Diagnosis (Art): Contemporary Art Reflecting Medicine, Kunstmuseum Ahlen, Ahlen Light, Winchester Cathedral, Winchester Eretica, Museum Sant'Anna, Palermo Egomania, Galleria Civica di Modena, Modena
- 2005 Imagine A World, Bargehouse, London Wunderkammer. The Artificial Kingdom, The Collection, Lincoln Art Out of Place, Norwich Castle Museum & Art Gallery, Norwich Ripe for Picking Fruits and Flowers, Jim Kempner Fine Art, New York 'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam Summer Exhibition 2005, Royal Academy, London London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo Blumenstück Künstlers Glück, Museum Morsbroich Leverkusen, Leverkusen The Body. Art & Science, National Museum, Stockholm Contemporary Photography and the Garden – Deceits & Fantasies, The Middlebury College Museum of Art, Middlebury, The Parrish Art Museum, New York, Columbia Museum of Art, South Carolina, Tacoma Art Museum, Washington
- 2004 Slimvolume 2004, Redux, London The Flower As Image: From Monet to Jeff Koons, Louisiana Museum, Humlebæk The Synaesthetics of Art and Public, Gwangju Biennale, South Korea Lille Expo, Lille Garden of Eden, Helsinki City Art Museum, Helsinki The Garden of Delights, Galería Guereta, Madrid Flowers Observed. Flowers Transformed, The Warhol Museum, Pittsburgh Art of the Garden, Tate Britain, London / Ulster Museum, Belfast / Manchester Art Gallery, Manchester Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem Flowers, Mary Boone Gallery, New York Ideale e Realtà, Galleria d'Arte Moderna di Bologna, Bologna
- 2003 Fourth Plinth Proposal, National Gallery, London FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh Statements 7, 50th Venice Biennale, Venice Decembristerne, Gallery Faurischou, Copenhagen Independence, South London Gallery, London Genomic Issues, Graduate Centre Art Gallery, New York Bull's Eye; Works from the Astrup Fearnley Collection, Arken Museum of Modern Art, Arken UnNaturally, Contemporary Art Museum, University of South Florida, Tampa / Kansas City Art Institute, Kansas City / Fisher Gallery, University of Southern California, Los Angeles / Copia: The American Center for Wine, Food and the Arts, Napa / Lowe Art Museum, University of Miami, Coral Gables
- 2002 Face Off, Kettle's Yard, Cambridge The Nude In Twentieth Century Art, Kunsthalle in Emden, Emden Rapture: Art's Seduction by Fashion Since 1970, Barbican Gallery, London Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice The Rowan Collection. Contemporary British & Irish Art, Irish Museum on Modern Art, Dublin Life is Beautiful, Laing Art Gallery, Newcastle In the Freud Museum, Freud Museum, London Iconoclash. Image Wars in Science, Religion and Art, Center for Art and Media, Karlsruhe Second Skin. Historical Life Casting and Contemporary Sculpture, Henry Moore Institute, Leeds
- 2001 Sacred and Profane, Mappin Gallery, Sheffield Printers Inc., The Gallery, Stratford-upon-Avon Summer Exhibition 2001, Royal Academy of Arts, London Ohne Zögern: Die Sammlung Olbricht Teil 2. Without Hesitation, Gesellschaft für Aktuelle Kunst & Neues Museum Weserburg, Bremen Metamorphosis and Cloning, Musée d'art Contemporaine de Montréal, Quebec /Arts, The Lux, London London Nomad, Cairo Biennale, Cairo Mind the Gap, Wetterling Gallery, Stockholm Give & Take, Victoria and Albert Museum, London Heads and Hands, Decatur House Museum, Washington
- 2000 Wellcome Wing, The Science Museum, London Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now, Hayward Gallery, London Conversation, Milton Keynes Art Gallery, Milton Keynes Out There, White Cubel, London Psycho, Anne Faggionato, London
- 1999 Skin, Deste Foundation Centre for Contemporary Art, Athens Something Warm and Fuzzy, Des Moines Art Center, Des Moines Into the Light. Photographic Printing Out of the Darkroom, The Royal Photographic Society, Bath Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco Presence, Tate Liverpool, Liverpool Space Out: Late 1990s Works from Vicki and Kent Logan Collection, The CCA Institute, California As Above, So Below : The Body's Equal
- Parts, Fabric Workshop, Philadelphia Physical Evidence, Kettle's Yard, Cambridge
- 1998 Family, Inverleith House, Royal Botanic Garden, Edinburgh Group exhibition, Galleri Faurischou, Copenhagen Hope (Sufferance), Sun and Doves Gallery, London The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco UK Maximum Diversity, Galerie Krinzinger, Bregenz Fabrik Bregenz, Bregenz Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag Inner Self, Mitchell-Innes & Nash, New York
- 1997 The Quick and the Dead : Artists and Anatomy, Royal College of Art, London / Mead Gallery, University of Warwick, Warwick / City Art Gallery, Leeds Sensation, Royal Academy of Arts, London / Hamburger Bahnhof, Berlin / Brooklyn Museum of Art, New York The Body, The Art Gallery of New South Wales, Sydney Follow Me, Kunstverein Kehdingen, Freiburg A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon

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- 1996 Thinking Print. Books to Billboards 1980-95, Museum of Modern Art, New York Hybrid, De Appel, Amsterdam Feed and Greed, MAK Museum für Angewandte Kunst, Vienna Works on Paper, Irish Museum of Modern Art, Dublin Happy End, Kunsthalle, Dusseldorf 1995 Time Machine, Musee Egizio, Turin Faith, Hope, Charity, Kunsthalle, Vienna Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh Ripple Across the Water, Minato Prefecture and Shibuya Prefecture, Tokyo
- 1994 Life is too Much, Galerie des Archives, Paris Time Machine, British Museum, London
- 1993 Prospect '93, Frankfurt Sonsbeek '93, Arnhem Young British Artists from the Saatchi Collection, Art Cologne, Cologne Real, Vienna Secession, Vienna Restaurant, Marc Jancou, Paris Young British Artists II, Saatchi Collection, London
- 1992 The Boundary Rider, IX Sydney Biennale, Sydney London Portfolio, Karsten Schubert, London Strange Developments, Anthony d'Offay Gallery, London British Art, Barbara Gladstone Gallery, New York 1991 Modern Masters, Grob Gallery, London
- 1990 Group Show, Grob Gallery, London Hands, Grob Gallery, London